

# DOBRADO: JUBILEU DO ITAMARATY

Sax Alto E $\flat$  1

Everson Moraes

8

16

24

33

40

47

55

62

*f* *mp* *f*

*f* *mp* *f*

*ff* *p*

*mp* *cresc.* *mf* *cresc.* *f* *cresc.* *ff*

*mf*

*mp*

*f* *f*

*dim.*

1. 2.

*mf*

DOBRADO: JUBILEU DO ITAMARATY

Sax Alto E $\flat$  1

2

70 *tr* *mf* *p*

78 *tr* *mf* *tr*

86 *tr* *p*

95 *f* 1. 2. **D.S. al Coda**

101 *f*

110 1. *f*

119 2. *f* *pp*

129 *tr* *tr*

140 *tr* *tr*

150

Detailed description: This is a musical score for Sax Alto E-flat 1, titled 'DOBRADO: JUBILEU DO ITAMARATY'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music, numbered 70 to 150. The first staff (70-77) features a melodic line with eighth-note patterns, trills, and slurs, marked with dynamics *mf* and *p*. The second staff (78-85) continues the melody with a triplet of eighth notes and a *mf* dynamic. The third staff (86-94) returns to eighth-note patterns with a *p* dynamic. The fourth staff (95-100) includes first and second endings, marked *f*, and concludes with the instruction 'D.S. al Coda'. The fifth staff (101-109) is a dense texture of sixteenth-note chords, marked *f*. The sixth staff (110-118) continues the sixteenth-note chords with first and second endings, marked *f*. The seventh staff (119-128) features sixteenth-note chords with accents and a *pp* dynamic. The eighth staff (129-138) has a melodic line with slurs and triplets, marked *tr*. The ninth staff (140-149) continues the melodic line with triplets. The tenth staff (150) concludes the piece with a final melodic phrase.

DOBRADO: JUBILEU DO ITAMARATY

Sax Alto E $\flat$  1

3

161 *f*

166 *f* 3 3 3 3 *ff*

174

184 3 3

193 *ff* Fine

The musical score is written for Sax Alto E $\flat$  1 in the key of D major (three sharps) and 3/4 time. It consists of five staves of music. The first staff (measures 161-165) features a melodic line with slurs and a dynamic marking of *f*. The second staff (measures 166-173) includes triplets and a dynamic marking of *ff*. The third staff (measures 174-183) continues the melodic development with slurs and accents. The fourth staff (measures 184-192) contains more melodic lines with slurs and accents. The fifth staff (measures 193) concludes the piece with a final melodic phrase and a dynamic marking of *ff* followed by the word 'Fine'.